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# Learning Objectives

### In this lesson you will:

compare idea waveforms to actual waveforms define pulse rise and fall times see pulse and square wave signal not based at zero volts define the parameters pulse width and duty cycle see pulse tilt, undershoot, overshoot, and ringing

# Ideal versus Actual Pulse Waveforms

Idea waveforms are a theoretical concept

Function generators produce non-ideal waves that approximate theoretical shapes

### The Comparison

Ideal (Theoretical)

Levels can change Instantaneously Waveforms have no harmonic distortion

Waveforms have unlimited amplitude

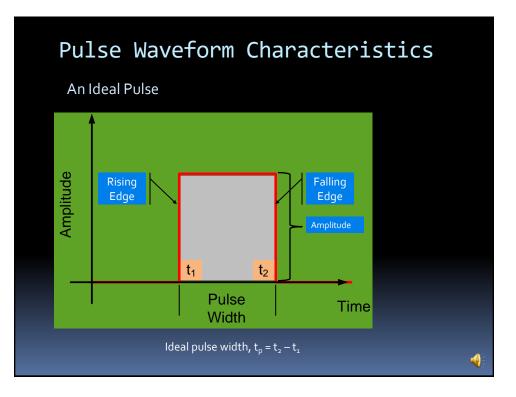
Actual (Generated)

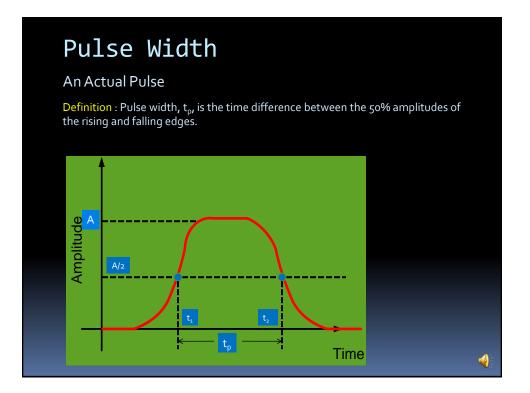
Levels change requires a finite time

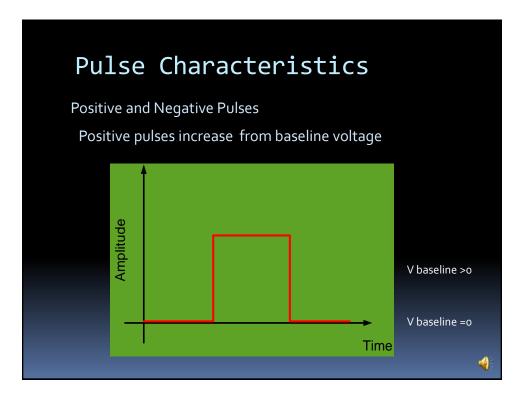
Harmonic distortion adds small amounts of other frequencies

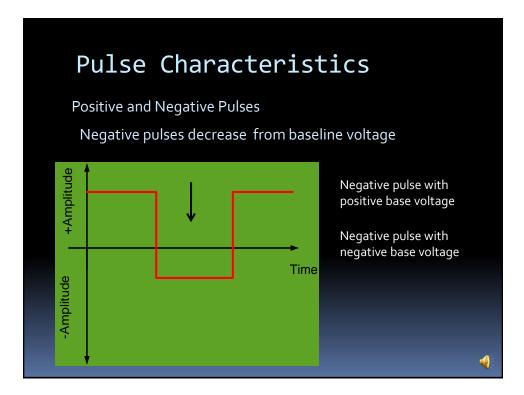
Amplitudes limited to capabilities of generator

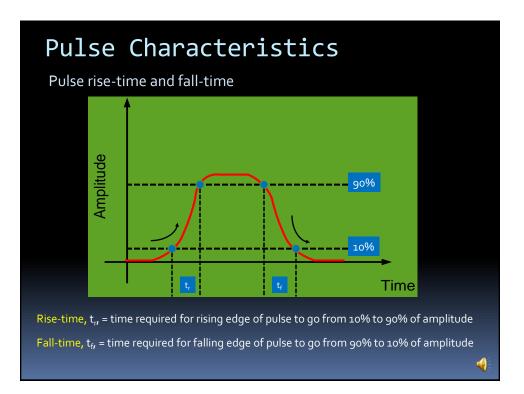
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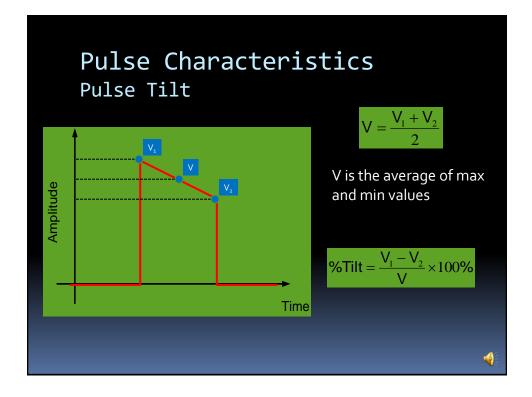


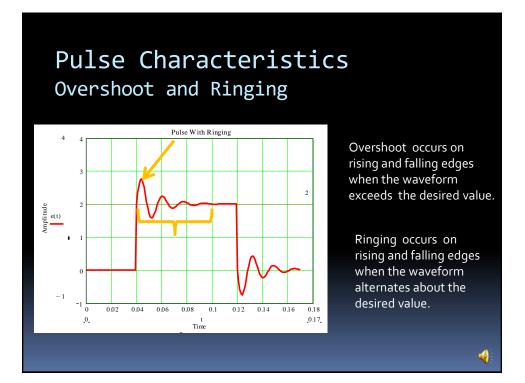






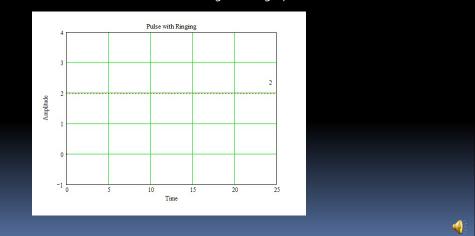






# Pulse Characteristics Overshoot and Ringing

Watch for the overshoot and ring on this graph



### Pulse Frequency

Pulse frequency is also known as pulse repetition rate (PRR)

PRR is period in which the pulse pattern repeats

